



# MOONSHINE CLOGGERS

EDITH, TEL. 07 548 22306

## DANCING ON A SATURDAY NIGHT

BY BARRY BLUE



**MUSIC:** CD -70s

**LEVEL:** INTERMEDIATE

**SEQUENCE:** WAIT 16. INTRO A A B A C B A D INTO\* END [Email- sandy@spiderweb.com.au](mailto:sandy@spiderweb.com.au)

**BEATS TIMES CUES**

**CHOREO:** EDITH SANDY,

GYMPIE Q 4570, 07 54822306.

**BEATS TIMES CUES**

**WAIT 16**

### INTRO (24 beats)

16 LUCY BRUSH OVER & SCAMPER L & R  
4 LUCY BRUSH UP  
4 COUNTRY

### A (32 beats)

8 SWAYBACK  
4 LORI PIVOT  
4 FANCY DOUBLE  
8 2 ROCKING CHAIR TURNS (1/4 L on Each)  
8 2 JOEYS

### A (32 beats)

8 SWAYBACK  
4 LORI PIVOT  
4 FANCY DOUBLE  
8 2 ROCKING CHAIR TURNS (1/4 L on Each)  
8 2 JOEYS

### B (36 beats)

16 2 DOUBLE SPIDER  
8 2 STOMP & PULL  
8 4 STEP & DRAG BACK  
4 MOUNTAIN GOAT

### A (32 beats)

8 SWAYBACK  
4 LORI PIVOT  
4 FANCY DOUBLE  
8 2 ROCKING CHAIR TURNS (1/4 L on Each)  
8 2 JOEYS

### C (32beats)

16 4 STEP KICK VINE (1/4 LEFT on Each)  
8 2 TRIPLE KICKS (FWD)  
4 DOWN TURN (1/4 R Stay front)  
4 4 CRAZY LEGS (BACK)

### B (36 beats)

16 2 DOUBLE SPIDER  
8 2 STOMP & PULL  
8 4 STEP & DRAG BACK  
4 MOUNTAIN GOAT

### A (32 beats)

8 SWAYBACK  
4 LORI PIVOT  
4 FANCY DOUBLE  
8 2 ROCKING CHAIR TURNS (1/4 L on Each)  
8 2 JOEYS

### D (32 beats)

8 LAYOVER JOG L  
8 2 ROCK HEEL SCOOT  
8 LAYOVER JOG R  
8 2 ROCK HEEL SCOOT

### INTRO\* (16 beats)

16 LUCY BRUSH OVER & SCAMPER L & R

### END (52 beats)

16 2 SLURRING HIGH HORSE 1/2 Left on Each  
32 4 HILLBILLY PIVOT BRUSH 1/4 R on each  
4 HILLBILLY  
2 BASIC STOMP(or just step & hold)

### Dancing On A Saturday Night (STEP DEFINITIONS)

#### LUCY BRUSHOVER (4) :

DS(OTS) BR(XIF) H T-H(XIF) TT(BK) SL  
L R L R R L R  
&1 & 2 & 3 & 4

#### LUCY BRUSHUP (4) :

DS(FWD) BR SL T-H(FWD) TT(BK) SL  
L R L R R L R  
&1 & 2 & 3 & 4

#### SCAMPER (4) :

BA(OTS) BA(XIB) BA(OTS) BA(XIF) DS RS  
L R L R L RL  
& 1 & 2 &3 &4

#### COUNTRY (4) :

DS DT(UP) SL RS BA-SL  
L R L RL R R  
&1 & 2 &3 & 4

Dancing On A Saturday Night (STEP DEFINITIONS) contd

SWAYBACK (8):

DS DT(XIF) H DT(X) H T-H(BK) R(BK)S DS DS RS  
L R L R L R L R L R LR  
&1 & 2 & 3 &4 & 5 &6 &7 &8

TRIPLE KICK (4):

DS DS DS DR/K SL  
L R L R/L R  
&1 &2 &3 & 4

LORI PIVOT (4) :

DS DT(UP) H DS(XIB) H(WGT)/H(WGT)-(PVT 1/2 R) S(ON R FT)  
L R L R L/R R  
&1 & 2 &3 & 4

FANCY DOUBLE (4):

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

JOEY (4):

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S  
L R L R L R L  
&1 & 2 & 3 & 4

ROCKING CHAIR TURN (4) :

DS BR(1/4 TRN L) SL DS RS  
L R L R LR  
&1 & 2 &3 &4

DOUBLE SPIDER (8):

DS SK HOP TCHH(XIF) S TCH(BK) SL SK HOP TCHH(XIF) S TCH(XIB) SL RS  
L R L R R L R L R L L R R RL  
&1 & 2 & 3 & 4 & 5 & 6 & 7 &8

STOMP & PULL(4):

{P} STO DS R H{WGT} PULL STEP  
L R L R L L  
& 1 &2 & 3 & 4

STEP & DRAG BACK (2):

(P) S(BK)/H DRAG HEEL (BACK)  
L /R R  
& 1 &2

MOUNTAIN GOAT(4):

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) SL  
L R L R L L R  
&1 & 2 & 3 & 4

STEP KICK VINE(4):

(P) S(OTS) (P) S(XIB) (P) S(OTS) (P) K  
L R L R  
& 1 & 2 & 3 & 4

DOWN TURN(4)

DS DT JMP/JMP(TRN 1/4 L)(P) [HOP(L FT)-HOP(L FT)]-(TRN 1/4 R) S  
&1 & 2 & 3 & 4  
L R L/R L L R

BASIC STOMP(2):

DS STO STO  
L R L  
&1 & 2

CRAZY LEGS (1):

DS(XIB)  
L  
&1

LAYOVER JOG (8) :

DS DS(XIF)/FL (P) BA(XIB) BA(OTS) S(XIF)/FL (P) BA BA BA DS RS  
L R/L L R L/R R L R L RL  
&1 &2 & 3 & 4 & 5 & 6 &7 &8

ROCK HEEL SCOOT(4):

R H(WGT)(PVT 1/2 L) (P) S DS SC SC  
R L R L L L  
& 1 & 2 &3 & 4

HILLBILLY(4):

DS TCH(F) H TCH(F) H TCH(F) H  
L R L R L R L  
&1 & 2 & 3 & 4

SLURRING HIGH HORSE(8):

DS DT(XIF) SL DT(X) SL BA(BK) BA(F) BA(BK) S(TRN 1/2 L) SLR(RVS SLR BK TO F)-S RS BR SL  
L R L R L R L R L R R R LR L R  
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

HILLBILLY PIVOT BRUSH (8):

DS TCH H TCH H TCH H DS(XIB) H(WGT)/H(WGT)(TRN 1/4 R) S RS BR H  
L R L R L R L R L/R R LR L R  
&1 & 2 & 3 & 4 &5 & 6 &7 & 8